

P.T.'s QUESTION TRANSFER POLICY

On Tuesday, October 23, Patricia E. Curtis, Vice President for Academic Affairs, refused the presence of an ASCENT staff member from a meeting held with PT sophomores concerning the change in transfer policy.

"I felt that the presence of someone from the newspaper might hinder some students from saying what was on their minds."

According to Dean Curtis:

"There was enough misinformation floating around, so I felt the best thing to do was get everybody together and ask whatever questions they had to ask. My assumption always is that if there are a couple of students who have the courage to come in and ask questions, there may be twenty out there who have the same questions and don't have the courage to come in."

Ms. Curtis explained the new policy:

"Previously, we didn't accept any science credits from PT transfers. If someone wanted to come in they had to start over and repeat their science courses."

"We felt this was an untenable situation. For example, if someone was coming in as a PT and had taken Chemistry One at their previous school and tried to transfer

the credit, then we wouldn't accept it. But if that same person offered that same course and was coming in as a Biology major, then we would accept it."

"Now we are accepting all comparable transfer credit. But, of course, the credits have to be equitable."

"There was no specific event that triggered it. We just felt that it was inappropriate to accept credit for one program and not accept it for another."

Some students dissented over the necessity of altering the policy.

"I can't see that the previous policy of not accepting transfers was unfair," commented one student, "because I myself had tried to transfer to much more prominent and nationally well-known schools and was rejected because of a policy of not accepting PT transfer credits. When they say Daemen was the only school holding to this policy they're wrong."

A transfer student held similar views.

"I can't see where the previous policy was unfair. I could understand why they had it just because of the competitive nature of the program. When I first applied back in October, before the change, and was turned down, I wasn't

overly upset."

This policy change is not totally new to Daemen. A number of years ago transfers were allowed. This changed two years later. Dean Curtis explained why:

"The previous policy was a kind of safety latch. PT is relatively new and we initially accepted transfers because we had places to fill. As our program became established and our numbers of applicants at the Freshman level grew, we then decided that we would not accept transfer applicants. We felt that there were sufficient numbers in upper division. We were trying to keep from flooding the program."

These points were supposedly brought up at the meeting, yet the success of their communication remains dubious.

"We never quite found out what the new policy is," said one student. "To this moment a great many of us still aren't sure."

"I don't think the meeting really helped clarify things," observed one student, "some of our questions were answered but still there is much turmoil among the students."

Despite a lack of clarity in this area, one point remains constant - student dissatisfaction over the

administration's failure to announce the change.

"Why weren't we told," said one. "That's our main point. We weren't told."

A PT transfer concurred.

"As far as our interaction with the other sophomores is concerned, this situation really hurts us. Mainly on the level that they did not know we were coming."

"I've spoken to lots of kids and they said that there would have been fewer problems if they had just been notified of the situation."

Dean Curtis explained.

"The students weren't notified because our feeling was we did not want to open too widely to transfers. We didn't want to declare open season and get forced into the position of accepting the full hundred students. We felt that if we had warned the students, that word would have got around and that it wouldn't really serve the best interests of the students."

"That is so ridiculous," reacted one girl. "Why would we go around saying: 'Hey, they're accepting transfers at Daemen'? That's hurting our own chances. It was very poor planning if you ask me."

Dean Curtis conceded the point.

"As I said to the students, in continued on page 3

Liquor Permit Denied

Confusion still remains among campus residents as to the status of parties on campus. The confusion is the result of a party hosted by Campus Apt. 103, and 2nd and 3rd floors of Lourdes. The party, given October 12, was advertised as "A Beer Extravaganza" - to be held in the Rathskellar.

On Friday, October 5th, one week before the party, Wally Smith, resident assistant for dorm 103, asked Dr. Philip Santa Maria, Vice President for Student Affairs, to ask Dr. Marshall, President, to sign the liquor license. The plan was to hold the party in Lourdes Lounge. (The October calendar put out by the Student Affairs Division and Student Association advertised the October 12th party for Lourdes Lounge). Dr. Santa Maria had recently learned that Dr. Marshall, as chief executive officer of Daemen College, MUST sign all contracts or permits between the institution and outside agencies. In this case, that outside agency is the State Liquor Authority (SLA).

Dr. Santa Maria was not able to take care of the matter Friday, and Monday, October 8th, the College was closed in observance of Columbus Day. Dr. Marshall was not available October 9th. Wednesday, October 10th, with the party just two days away, Wally Smith told Dr. Santa Maria not to ask Dr. Marshall to sign the license. The Rathskellar had been alternately reserved in the event that Dr. Marshall would not sign the license for the party to be held in Lourdes Lounge. When Wally told Mr. McCarthy the decision to hold the party in the Rathskellar, Mr. McCarthy said that they couldn't run the special (\$1.50 - all you can drink) because it was a Friday. There can be no specials on Fridays. The admission was then set at "\$1.50 for six free beers."



In spite of the short notice, about 200 people showed up for the party Friday night. The profits went to the Rathskellar - not to the three sponsoring dorms.

When asked why he chose not to go through with the original plan to hold the party in Lourdes Lounge, Wally Smith expressed some remorse. "I'm sorry now that Dr. Marshall was never asked to sign the liquor license," he said. "But I was told that he probably would not sign it anyway. We just didn't want to wait anymore. We had to start advertising."

When asked if he thought Dr. Marshall would sign any licenses, Dr. Santa Maria said, "It is my feeling that he won't sign any permits allowing parties on campus. He does not see a need for mini-

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WHAT'S AN ASCENT?

Once a week, a mysterious tabloid appears in the stairwells, in the library, at Wick Desk and in Schenk Lounge. What is it? A recent ASCENT survey revealed, among other things, that many students regard their student newspaper as a mysterious product which appears from nowhere. They don't know enough about the paper to participate in its production.

Perhaps most revealing were answers to the questions, "Why don't you write for the ASCENT?"

"I don't write articles very well."

"I don't have the talent to write."

"No time, I work full time and go to school full time. I don't know that I'd have a lot to contribute."

"I wouldn't have the qualifications and I wouldn't have time."

"I can't write."

"I wish I could."

"I don't have time; I'm working."

"I don't have time; I'm a commuter."

"Oh, any student can write for it?"

"It's hard to get me to do anything this semester."

"I was never informed that I have an opportunity to write."

"I've thought about it."

"I'm in S.A., I'm an RA, a peer counselor . . . I don't have time."

"I wouldn't be associated with the people on the 'ASCENT'. They're against the school and the Administration of the school."

Why doesn't the paper come out more often? How can the content of the paper be changed? Lorraine Leslie, editor of the "ASCENT" commented:

"I don't think people realize what a high level of organization it takes to put out a paper like the U.B. SPECTRUM. I'm not even talking about the salary they get,

but of the way things are run there. They have their own secretary. We can't possibly compete with this type of thing."

"This automatically goes back to the size of our school. There isn't that much going on here -- although by this I am not denigrating student involvement. For a while, we were really really struggling to get news to fill our paper. And this still happens occasionally. It is for this reason that the accusations that have been leveled at us saying that we won't put in student news are so unfair."

"As far as content change. I invite anybody to come to me personally and let me compare to them the October 11th issues of the 'ASCENT' from 1978 and 1979. There is a definite improvement. Then, if they still don't like it, I welcome their ideas."

"Right now, I can only guess what students want in their paper. I'M OPEN TO IDEAS. But people have to tell me."

Of the twenty-five people interviewed randomly in Wick, all of them know what the ASCENT is. Twenty-three either read or leafed through it. Several complained that the paper was not visible enough, or that it did not contain things of interest to them. The questions asked were, "How would you improve the paper? What would you like to see changed?"

"More school slander . . . inside scoops"

"When I look (at the paper), I like what I see."

"Articles on other places are really good."

"It's all right as is."

"More Black Student Caucus..."

"I don't know the paper that well to say."

"More information, get them (students) involved, speak out better."

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EDITORIAL

In reading the article on the status of dorm parties on this campus, it becomes apparent that the reasons against having dorm parties may actually outweigh the reasons for having them.

After all --

Who could have fun at a crowded, noisy dorm party?

And, especially, who could have fun in the crowded party that was violating fire regulations? There's nothing like a little pyrophobia; with everybody paranoid about a fire, there isn't a possibility of enjoyment, right?

Anyway, what is actually wrong with the Rat? They are fixing it up ... they do serve wine there, which they did not do several years ago. There are two concrete improvements.

Why should students want a change of pace? It's true - the Rat is adequate for a small campus.

Besides, dorm parties bring down the image of Daemen College. They wake up the neighbors; they disturb the peace. After all, students, if YOU were tax-paying, upright citizens, YOU wouldn't want to be woken up by a bunch of rowdy students, would you? Of course not.

And then, there's the alarming statistical rise in alcoholism. Decadent, wild dorm parties would surely contribute to the downfall of youth.

And then -- if the dorm parties violate the laws -- we could very well lose the Rat, too. After all -- who can be so careful that a few under-age juvenile delinquents don't sneak in here or there?

Yes, the "cons" certainly outweigh the "pros" in the dorm party situation. Just one question -- **WHOSE FUNDS ARE RENOVATING WHOSE RATHSKELLAR?**

RAT RENOVATION CONTINUES

Dear Editor

Yes, folks -- it's finally happening. The Rat is undergoing improvement. The idea of renovating the Rat has, at one time or another, occupied the minds of everyone who goes in there.

In February of 1978, Gary Gueriero and Gordy Brown took their ideas to Dr. Philip Santa Maria, where they were met enthusiastically. A "bar study" was encouraged to come up with renovation ideas for the Rat. Unfortunately, the study suffered a loss of interest, and the whole idea was abandoned because of little support.

Now, it's fall semester 79, the Rat is on its way to becoming the place to socialize. After interviewing the president of Phi Beta Gamma, Steve Kirk; Dr. Philip Santa Maria; Dr. Terry Ruefli, a semi-regular faculty customer; and the operator of the Rat, Mr. McCarthy, I have drawn these assumptions:

... the Rat is in need of change, physically, and atmospherically, to promote the attitudes of the students towards it.

... practically ALL of the renovation funds will be coming from the students, as well as the manpower to carry out the renovation plans, because the Rat is a separate business from the school.

... and, finally, the renovation will be burdened by the local and state laws, the fire codes, and license requirements it must

ternity has begun the renovation with a color TV and the purchase of booths. (For which it paid one-third). The idea was the "Brain child of Steve Kirk, and the finding of Mike Voleski.

Phi Beta Gamma came the Student Association, contributing the other two thirds of the booth funds toward the renovation of the Rat. And, continuing their support was a sub-committee established with Dee Morgan as chairman, better recognized as the Renovation Committee. This committee is made up of a representative from each of the active renovation groups. These groups are: Phi Beta Gamma; Student Association; Resident Council; Commuter Council; and Sigma Omega Chi. However, this shouldn't be the end of the list. Individuals can participate themselves or as groups - such as dorms - who are willing to help. Hey people, this is our own little party bar, so let's make it what it should be!

In closing, I would like to thank my forenamed sources for their cooperation and congratulate them on their positive attitudes towards the renovation while I ask for as much support as possible, from both the student body and the school administration. Also - special thanks and recognition should go to Sister Angelice, for her cooperative efforts on the booths, and Dr. Phil Santa Maria for being there, and willing to help when the students needed it.

Rick Wolf

GUEST EDITORIAL

Since I can equal neither the levity of the first guest editorial nor the sagacity of the second, I would like to simply offer a few comments on the Daemen student, a rather forgotten factor in current debates over the value of his/her education. There is a great furor in the air over "career education" as if, by commissar's fiat, we are suddenly to become a donut factory. I would like to see ANYTHING function overnight here in this time of emergencies but there is little danger of anything so radical overtaking Daemen; as perhaps it should be, for the Chinese university system, as one critic has pointed out, creates neither farmers nor scholars, even though its ideal balance of proletarian extra-curricular activities (harvesting and forestry) is designed to perfectly balance the skewed culture of the university intelligentsia. Not even Republics can achieve the status of invisible economic hands and our college is, maybe fortunately, no exception.

This is not to say that you students are not aware of what's facing you in the immediate future. Although privately I am the first to deplore the anti-intellectualism and downright educational recalcitrance of many of you, I am also quick to recognize that you exist in a world rather different from my college milieu. You may not give a damn about the war, but you do know inflation; I was able to earn my year's tuition in a summer's work at a booming factory; you often work all year for a pittance and often still don't make ends meet because you've got that car to pay off and service. In talking with various administrators and colleagues around campus, I find that many of you suffer from an abnormal amount of stress (at least we had a faith that even hippies could find employment on the nearest foundation-funded commune - you face ten years of NYAC payments). And you opt for CAREERS, an overwhelming majority of you. And not just ideals, but money in the hand, the kind the hucksters from the local career supermarkets talk about, the kind you need to pay off those loans. But you want more, the

76.6 per cent of you who are running scared with adult debts and a trainee's job (if you're smart and in CO-OP). You want a COLLEGE degree and you actually have the nerve to want post-graduate solvency, not an eternity of poetry and pizza-making (or, as I did with my B.A. in Romance Languages, work as a janitor and menu translator ...).

You want to succeed, sadly enough often at the expense of all else, and it is at this point that liberal arts education begins to suffer, not because the snobs can no longer conceal from themselves the desperation and poverty of their students, but because you yourselves are now too scared to gamble \$20,000 on a dream of Camelot. And as colleges dredge lower into the food chain to survive, they come up not only with prehistoric fish but with those organisms whose survival-to-creativity ratio is increasingly tilted towards the side of more plankton and less to dreams of swordfish and sunlight. This is not to deny the value of liberal arts, but to place the crisis of the liberal arts in perspective, lest we all begin to drag out our respective texts of the Gotterdammerung and begin to blame the student or any single agent in a mosaic of despair. You Daemen students are caught, in ways that your teachers perhaps never were - in the most prolonged dependence cycle college age youth may have ever had to face. You are -- in character if not in practice - quite sober; one might style you "New Puritans" with your distaste for frills and your otherworldly, deepened sense of debt and time. You live in the competitive and ugly world of the American imperialistic and capitalistic hangover - a world the Depression era cohort of us know and a milieu you now are facing. In the dorms you live in virtual isolation, envying the life of the city; as commuters you may aimlessly cruise the periphery of college life for years. As adults, you may become obsolete. Is it really so easy to impugn your fears and steps that are taken to alleviate them?

John H. Hanson
(Assoc. Prof. of English)

The editorial comments which appear in the ASCENT are not necessarily the views of the entire staff. Any comment contrary to these opinions is welcomed. Letters to

the Editor will be published anonymously and the authorship will be kept confidential, SO LONG AS THE AUTHOR SIGNS THE ORIGINAL LETTER.

Daemen College

Student Publication
Amherst, N. Y.

ASCENT

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The ASCENT is service by Collegiate Headlines, Inc., and the College Press Service.

DEVIL DOHERTY DOES IT AGAIN



San Francisco has the trolley, New York the subway, Chicago has their trains -- and Buffalo has the bus. All right, I know it's not the most glamorous way to travel. I also hear many of you remarking the same old phrases about riding on a Metro Bus: "Oh, you poor soul", "Isn't it dangerous?", "Yuk", and "I'd rather walk." In response to all this, this column will now allay your fears and criticism about riding on a Metro Bus.

Perhaps the biggest problem that faces most people who want to travel to parts unknown is choosing the right bus (or set of buses) to get there. One thing a potential passenger should know is that bus routes to a particular destination do not run in a straight line. As a result, more than one bus may have to be taken to merely travel down the street. (By the way, to find out what route a bus has, a schedule and a map of Western New York should do nicely.) A bus with a particular destination is denoted by a letter of some alphabet (which one no one knows), so take note. You might wind up in Lackawanna instead of University

Plaza that way.

After deciding on a bus route, the next step is figuring out when the bus arrives from reading the schedule. This is probably the major deterrent that keeps people from riding the bus. Many I know have taken bus schedules to foreign language interpreters or have read them from every possible angle to understand them. The first thing to keep in mind is that, on a bus schedule, "inbound" is directed toward the city of Buffalo, and "outbound" refers to the suburbs and away from the city. Remembering this and one will not be left in the unfortunate position of seeing one's bus arrive on time but running in the opposite direction.

A rule of thumb to know when reading a bus schedule is to scan from left to right or down a column of arrival/departure times (whichever applies) and look for the time you would like to take a bus. On most schedules there are maps of the bus route with an amount of time it takes to reach a certain destination point. From this point on, determining what time the bus arrives is through mathematical insight, a friend of

the bus company, or a divining rod. Allow five minutes leeway in good weather, ten minutes in rain, and twenty in snow. In really adverse weather conditions, forget the bus and get a ride with somebody.

Once the bus route and time of arrival is determined, all that is left is catching the bus. Simply saunter over to the nearest bus stop and wait (and wait ... and wait ...) for the bus. If you are alone at a bus stop casually minding your own business and checking the time, you will find that no sooner does the bus arrive than scads of people leap out from nowhere and surround the bus stop. It's as if every extra from "The Ten Commandments" came to join you for lunch.

Once on the bus (hopefully it will be a new one with tinted windows, proper ventilation and shock absorbers), where you sit and with whom (or what) is up to you. There is an advantage to sitting next to a window, however. Because 98% of all Metro Bus drivers do NOT announce where the bus stops, it is your duty to keep your eyes open for your stop. This will avoid the unhappy circumstance of finding yourself five miles and a bus fare away from your original destination.

Once all these guidelines have been mastered, there should be no difficulty in getting in, out of, around, or through the Buffalo area. After that, the trick is getting back to where you started ...

Linda Doherty

P.T.'s Questions continue

retrospect, that was probably poor judgment on our part. We made a mistake. There was no ulterior motive. Our real concern was to keep the lid on so we wouldn't be flooded."

The most blatant area of discontent was voiced by one junior PT.

"We were told that the school can change policy at any time and we couldn't do anything about it. We also have no say in what changes are made."

"We asked her why this was true," said one student. "Her

answer was given in deteriorating circles, but what she basically said was, when it comes down to the good of the school, only the Administration can decide what is best for all of us. That seems rather odd to me because, without the faculty and the students, Daemen College would still be an old mansion somewhere."

This damaged some students' opinions of Daemen.

"I'm exceedingly disillusioned. I'm almost ready to transfer out. And I have a real shot at making it. But that doesn't matter to me. What matters is that they're picking my pocket, and there's absolutely nothing I can do about it. There has to be a better way. This can't be at every school."

Another student took a softer view.

"I don't think the school did this to hurt the students. They did what they thought was best. I really think that some people exaggerated the situation."

"I don't see that this has, in any way, hurt the currently enrolled students," said Dean Curtis. "I must say that. The statement has always been made that the student's odds would never be greater than one hundred to thirty and we've always stayed well below that. However, we never said that it would always be the same hundred."

As to the meeting itself, student feelings seemed, generally, negative.

"We were given none of the information we asked for without a fight," complained one girl.

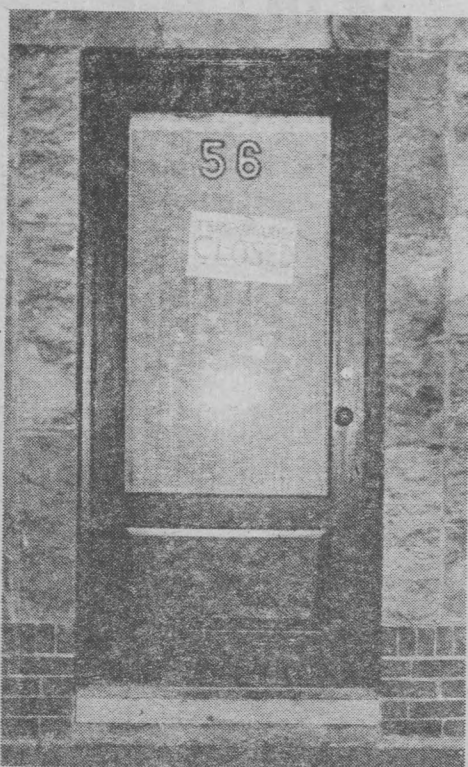
"I feel that nothing was resolved by the meeting," said another PT. "If anything it made more people angry."

"The students are disturbed," observed Dean Curtis. "So they keep on looking for some kind of Machiavellian reason for what we did. I think the meeting helped clarify things for some students. There are some who, no matter what I said, would never be satisfied."

Brian Mulally

DR. MARSHALL SAYS, "NO", TO DORM SALOONS

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bars all over campus when we already have one bar." Among other reasons, Dr. Santa Maria cited the concerns of exceeding capacity in the dorms, fire regulations, and the chance that a citation for violating regulations could lead to the revocation of the license for the Rathskellar. "Then there would be no place for students to go," Dr. Santa Maria concluded.

Confirming these comments, Dr. Marshall wrote, "Where you have your party does not occupy a large part of my thinking but if the question is will we apply for more liquor permits, the answer is no." And finally, "I will not allow the proliferation of dozens of mini-saloons in dormitories ... We have established the 4380 Corporation (Rathskellar) for the sale of beer and wine. That is quite enough to serve our needs."

Wally Smith and Carol Grosstephan (R.A. 3rd floor Lourdes) both expressed disgust that the Rathskellar is the only acceptable place on campus for parties; not Lourdes Lounge, not the campus apartments.

"People get tired of going to the Rat," Wally insisted. "So we want to have a party in Lourdes. What's the big deal?"

Carol Grosstephan observed, "We're ready to go through the red tape to have a party but we just can't seem to get around it."

The R.A.'s also argued that since it is the students who have to pay for the liquor license, what's wrong with trying to make a little money on the parties?

"I just don't think he (Dr. Marshall) wants parties or even understands why students like having parties," Wally shrugged. "This isn't his environment. He leaves here everyday at 5:00. We have to stay here."

Cathy Castellano



The Class of 1980 is rolling right along. We had our third successful fund-raising activity for the 1979-80 academic year; the Leisure Time Raffle. The 1st prize, a ten speed bicycle, went to Ms. Mary Beth Schwarz, Reference Librarian of Daemen, and the 2nd prize, a basket of cheer, went to Ms. Jean Preston of Buffalo. The Senior Class would like to thank everyone for their effort and support.

On October 15, 1979, the name of Dick Gregory was submitted to Dr. Marshall for the 1980 Commencement speaker. We, the class officers, hope to find out the results by November 20th. In addition, Hot Gossip, a nine-piece band has been contracted for Baccalaureate. Hot Gossip plays everything from the Big Band Era to the Age of Disco.

It is very important that Seniors check in Wick Center periodically for pertinent information relative to Senior Week, Baccalaureate and Commencement. Check at the desk or in the showcase, to the left as you enter the front of Wick Center.

SPECIAL NOTE: The Senior Class' Christmas and Chocolate Candy Sale starts on MONDAY, NOVEMBER 5th in Wick Center.

Cold Remedies

The common cold has struck again and although there is no proven cure there are a few things you can do to relieve the misery.

Drink plenty of liquids. Stock up your liquor cabinet. It won't cure your cold but it can't do any harm.

Keep warm. Walking across campus in the winter weather does not do wonders for your health, so dress warm. If it is an especially windy day you might want to wear a scarf. If you don't own a scarf, improvise and use a sock, preferably a clean one.

Get plenty of rest. When given the choice between staying home with the books or going out, go out. Don't torture yourself just because you're sick.

For relief of your scratchy throat and hacking cough try a mentholated cough drop. In addition to helping your throat, the smell of the "vapor action" will warn fellow students that there is a contagious person in their midst.

A good wiff of the slop de jour will help clear your sinuses. One resident said, "You can tell who the commuters are, they're the healthy ones." Although the commuters are equally susceptible to colds a bowl of hot homemade chicken soup can speed recovery.

If you don't do anything else, please invest in a box of Kleenex. Nothing is more annoying than sitting in a class surrounded by sniffing people. If you won't invest the cost of a box of Kleenex, rip off a roll of toilet paper from somewhere. But, please, don't sniffle.

If all else fails resort back to your liquor cabinet. If supplies run low you can always check out "Buffalo's Best Bars."

Here's to your health.
Susan Pries.

GOOD FOOD RARE?

Throughout the semester many accusations have been made against the food service. Are they justified, or are they untrue?

Carlton Lampkins, Head Resident, says that the food service needs a lot of work. He brings out the point that during special occasions, such as Family Weekend, the food tends to be of the best quality. He also stresses that if the food service can provide everyday meals, as good as they can during special events, then there would be a decrease of complaints. He urges the students to stand behind their complaints and strive for them to be utilized to the best of their ability.

Carlton agrees with the food service about not being able to cater to the needs of each and every student, but he suggests that a big improvement, would be cooking the food more thoroughly. He also suggests that a food service meeting be set up with Art, during the serving of dinner. Carlton says that "the food service has potential beyond the obvious, but that they don't seem to be able to utilize their abilities ninety percent of the time. Many of the R.A.'s, who are supposed to represent the residents, refused to comment on the food service issue.

Art Christy, the food service manager, says that the food served during many special events, such as Noontime Jazz and Family Weekend, is the same food that is served everyday. He answers to the complaint of the food being cooked too rare, by saying that the meat is cooked from the inside out and that if a student wants well done meat, all he has to do is ask for it. He brings to many

students attention that at many restaurants, the cooks do not prepare well-done meat.

Art says that the continuous amount of complaints filed by the freshman, is because they are not adapted to institutional food. He reminds the students that they are not home and that he has to cook for a mass population, unlike at home, when their mothers only have to cook for the members of the family. He also notes that if there are so many complaints about the food service, why did only one student, Liz Soto, attend the last food service meeting in September.

Art comments on the Food Service, by saying that his workers and himself have worked diligently to improve their service to students. He thinks that it should be acknowledged that at least once a week, the food service offers specials, such as buffets, make your own tacos and subs and sundaes. He stresses the fact that the serving of specials is not listed in his contract with the college.

On one Sunday in September, he had the R.A.'s cook breakfast for the students and gave them on the job experience of the pressures of serving a mass population. He is now working on specials for the Student Association, the Fraternity and other organizations. He welcomes any ideas, suggestions or specials that the students can offer.

The many complaints about lunch being limited is not the responsibility of the food service. Art explains this, by making it known that in his contract agreement with Daemen, lunch is limited to five items. The food service, in adding another extra special not listed in

the contract, offers an unlimited amount of beverages.

Art responds to the accusation made by an article in the last edition of the Ascent, by saying that the food is not poorly prepared and does provide a good diet. He points out that the choice of what to eat during a meal is left up to each student. He also notes that all of the meat served in the Dining Hall is U.S.D.A. choice that is brought in fresh daily.

Art says that the food service is very accessible to the students. The food service provides bagged meals for students who are going on trips or who let the food service know in advance that they are going to be late for a meal. He asks that all constructive criticism and complaints be brought to his attention.

Judy Applebaum, The director of student life, who also eats her meals in the dining hall, says that the food service is doing an outstanding job compared to other schools that she has been affiliated with. She also notes that many students don't take the responsibility of following up their complaints to the fullest of their capacity.

Art agrees that there has been a lack of communication between the food service and the students. He suggests that the students submit their ideas and complaints directly to him or the Assistant Manager of the food service. By working together, the students and the food service can better the choice and production of their meals.

Maurice Henderson

ABORTION REBATES?

PRINCETON, New Jersey (CH) -- Students shouldn't be forced to pay that portion of their university health fee that funds abortions, say 27 Princeton U. students who are trying to get that policy changed.

Senior Charles R. Helms says the group is particularly displeased students weren't notified of a recent insurance plan change covering abortions, pregnancy and childbirth as of September 1, 1979, before they paid the health fee.

Health fees, paid as a part of general tuition fees, amount to about \$200 per student. Averaging the cost of 44 abortions performed for students last year amounts to slightly less than \$1 per undergraduate and graduate student, says Dr. Louis A. Pyle, Jr., Princeton's health services director.

At Harvard, the protesting students say, students may obtain a \$2 rebate on their \$190 health fee by notifying the student insurance office.

"Insurance principles are to cover anything it's reasonable to cover," says Dr. Pyle. "People under the policy can't say they don't want to pay for football injuries or gynecological services because they aren't directly involved."

Helms says the students haven't planned their course of action beyond a petition drive, but that he doesn't rule out the possibility of filing a lawsuit against the university.

ABANDONED LOCKER \$\$\$\$

TOLEDO, Ohio (CH) -- When University of Toledo officials broke the lock off a locker that had been abandoned since 1975 they expected to find nothing more than some old clothing. But inside was a title for an automobile belonging to a former student and seven plastic-wrapped packages.

The packages were filled with \$100, \$50, and \$20 bills - \$10,666 in all. Through the car registration, officials determined that the locker had been used by a student who had died of an alcohol and heroin overdose in 1975.

Campus officials say in the future they'll more regularly check out abandoned lockers.

STUDENTS COMMENT ON ASCENT

continued from page one

"More sports."

"It needs more pictures ... get more money from S.A. to put out a weekly."

"Put in the bus schedules for commuters."

"It should have more of what's going on inside and outside of school."

"Features on things that are happening that people don't know about because people are afraid to bring them out."

"The paper is kind of conservative; you don't go out on a limb."

"More articles about campus organizations and more positive statements about the school in general, less negative statements."

Diane Willey, layout editor, talked about the mechanics of putting out a newspaper. "I think people don't understand why we have deadlines. They can't seem to understand why yesterday's news isn't in today's paper. For instance, our deadline is on Monday; things have to be typed if they aren't already. Then the articles are sent to the printer to be typeset. We get the finished copy back and then have to lay out the paper page by page Friday night. The laid out paper is returned to the printer on Monday morning and we get the finished product Thursday."

In closing Lorraine Leslie com-

mented, "Our mailbox number is 419, and we also have a box at Wick Desk. We have four more meetings this year; I'll try to publicize them more."

"In producing a newspaper for Daemen College, I am trying to get the 'ASCENT' to reach a very diverse student body with many varying interests. I'm pleased with the improvement we have made, but I am with the students in saying that there is room for more. The improvements we've made have been because of student input; a little more of that couldn't hurt either."

Barbara A. Thompson

COLLEGE IDENTITY CRISIS

(CH) -- As if the nation's colleges don't have enough problems already, a couple of them are suffering identity crises as well.

Officials of the former Virginia Polytechnic Institute and State University (VPI&SU) thought they were simplifying things when they decided, with the help of an outside public relations firm, to become officially known as Virginia Tech. "We had been confused with just about every other institution in the state," said one.

But the new name created a furor among the faculty who complained that they hadn't been consulted on the change and that "Virginia Tech" projected a technical or athletic image. The faculty senate passed a strongly worded resolution asking that the name change be dropped.

The Virginia Tech (or VPI&SU if you will) student newspaper also got into the act, promoting a "Name That University" contest to come up with some better ideas.

Meanwhile, students at the University of North Carolina in Chapel Hill, who had always thought they were "Tar Heels," now discover they are really "Tarheels."

A picky UNC English professor used historical arguments to convince the campus bookstore that T-shirts and other merchandise should bear the one-word designation.

The student newspaper, the Daily Tar Heel, has no immediate plans to become the Daily Tarheel, however.

FRANKLY SPEAKING... by phil frank



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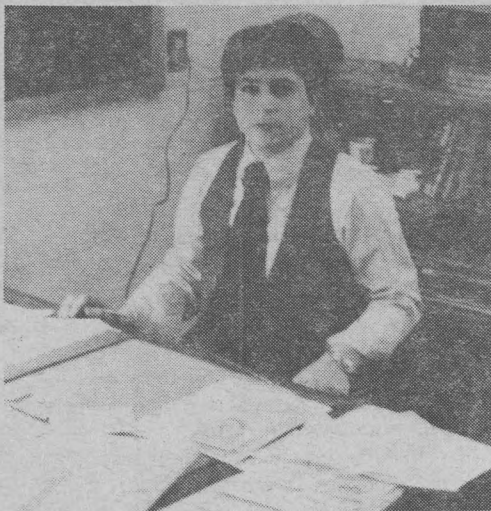
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DAEMEN LOSES VP TO BUFF STATE

Phil Santa Maria, Vice President of Student Affairs, will be leaving to take a new position at the State University of New York.

"I thoroughly enjoyed the working experience that I had here," he said. "I enjoyed the staff, an exceptional staff that I was fortunate enough to inherit. I also enjoyed the student government people and the students that I worked with and those involved with the various organizations."

"In total this has been a very positive experience for me. At this point I had no plans to really move on except that the opportunity did come that allows for greater growth and learning experience."

Dr. Santa Maria described his new position, "Many of my responsibilities will be similar to what I am doing here at Daemen. I'll be sort of an ombudsman, that's a Swedish word that means someone who cuts the bureaucratic red tape, and serves as a student advocate and works sort of as a liaison person between

faculty and students." He also looks forward to the opportunity to teach in his field, History.

Dr. Santa Maria also said a lot has happened here. He mentioned the success of the afternoon jazz programs and the upcoming Jazz III.

He said that this has been a good experience and he leaves with a positive attitude.

"I'm going to miss so many people, but at the same time I hope that I'll be seeing these people I have worked with."

He summed up his feelings by saying, "I really have enjoyed it."

Replacing Dr. Santa Maria is Director of HEOP Ron Hunter. Mr. Hunter's position as V.P. of student affairs will be full time for the rest of the academic year. At the end of that time the position will open up.

Mr. Hunter said "I hope to support the many and varied activities."

Sue Pries

WHO'S WHO ANNOUNCED

Each year, a select group of Seniors are called forward to accept one of the most prestigious awards that the academic community can bestow - that of being selected to Who's Who Among Students in American Universities and Colleges. This exclusive honor is conferred by more than 1,200 institutions of higher learning in all 50 states and the District of Columbia and is symbolized by the presentation of an award certificate.

Since 1934, Who's Who Among Students has furthered the aims of higher education by rewarding and recognizing individual academic excellence on a national level.

The Who's Who award has acquired national value because it serves to motivate and inspire students to continue to seek new challenges and explore new paths of opportunity as they embark on their chosen careers. In the years since their selection, some of the former recipients listed below have not only demonstrated wise leadership and an ability to accept awesome responsibility, but have also made great strides toward improving the quality of life for us all. Previous recipients include Reubin Askew - Governor of Florida, Birch Bayh - U.S. Senator from Indiana, George McGovern - U.S. Senator from South Dakota, Bryant Bartlett Starr - Former Quarterback for the

IS THE PEACE CORP FOR YOU?

Phyllis Dichter, Peace Corps' director in the African country of Niger recently visited Daemen to participate in a recruitment and awareness program. She and other Peace Corps representatives showed a visual presentation, talked with students and distributed literature, applications and pamphlets describing ACTION, the Peace Corps and Vista.

What qualities should a person possess to be a Peace Corps volunteer? Ms. Dichter emphasized a sense of commitment, desire to serve and a desire to do something new and different. She said there is a great need for all types of skills overseas: Business, Liberal Arts, Allied Health, Math and Science concentrators, etc. If students are unsure if they have a needed skill, they should contact a Peace Corps recruiter to discuss their personal potential. The Career Planning and Placement office here at Daemen is able to refer students or they can call collect 716-263-5896 to get more information.

Volunteers in the Peace Corps undergo an intensive training course before they go out in the field. This training usually takes place in the country where they will work. According to Ms. Dichter, the Peace Corps never goes where it is not invited and the request of the host country usually dictates where volunteers with specific skills are sent.

Volunteers live and work with the people they are helping. A living allowance provided by the Peace Corps covers basic needs and volunteers receive 125 dollars for every month they serve including training. This is called a readjustment allowance and is not paid until completion of the 2 year commitment.

How are American volunteers received in foreign countries? Ms. Dichter says that volunteers are viewed as very special people. The people say "That an American who has everything was will-

ing to give it up and work here." Volunteers are treated much differently than American tourists.

For those students who are considering the Peace Corps but are concerned about their loans, Ms. Dichter said that most Federal loans can be deferred for the two years you are in the Corps.

What would a business volunteer do in an underdeveloped country? "A business major might organize a co-operative for food production." Chances are there would be much more responsibility in a Peace Corps job than in one a recent college graduate would get in the United States. Ms. Dichter said.

Would experience in the Peace Corps help you get a job when you get back to the U.S.? "It makes you different from other applicants, perhaps an employer is looking for the type of person who would spend two years helping others."

What would a Liberal Arts concentrator do? According to Ms. Dichter they might work on community development projects, small garden development, health education, teaching, adult literacy, agriculture or construction depending on where they were needed.

"There is a great need for allied health workers especially in Medical Technology, and Nursing. There are no Physical Therapists in the whole country of Niger," Ms. Dichter said. She went on to explain that these professionals often replace native health workers who have gone for training. Volunteers also participate in training natives to carry on these occupations once the volunteer leaves.

Math and Science concentrators might work as teachers, in fisheries in agricultural programs, pest control, grain storage, surveying or bridge building.

Is the Peace Corps really, "The toughest job you'll ever love"? It just might be.

Barbara A. Thompson

Green Bay Packers, and Morris Udall - U.S. Congressman from Arizona.

The following Daemen students have been named to Who's Who for Fall 1979.

Ms. Asselta, Lynda Jean
Ms. Bottoms, Wendy Anne
Ms. Cansdale, Theresa M.
Ms. Castellano, Catherine
Ms. Chmielowski, Helga
Ms. Dellapenta, Suzanne M.
Ms. Fischer, Carol Ann
Ms. Grosstephan, Carol R.
Mr. Lampkins, Carlton
Ms. Leslie, Lorraine E.

Ms. Marble, Terri Lee
Ms. Miller, Tracy L.
Ms. Nawrocki, Mary A.
Ms. Needham, Mary Louise
Ms. Pajak, Debra Ann
Ms. Porter, Susan A.
Mr. Reda, Anthony Joseph
Ms. Ricupito, Lori M.
Ms. Sciaruto, Linda M.
Mrs. Sedola, Leslie
Mr. Smith, Wallace
Ms. Todaro, Linda Marian
Mr. Wenhold, Thomas Lee
Ms. Willey, Diane Marie
Ms. Wittig, Donna Marie
Ms. Yenelavage, Barbara A.

HALLOWEEN



HAPPENINGS

Noontime Jazz Popular

The idea of presenting Jazz concerts during lunch was conceived by Judy Applebaum, the Director of Student Life. Art Christy, the food service manager, and Judy's goal of making lunch more pleasurable and enjoyable was again achieved, when the hit and impressive Jazz group, Spyro Gyra, performed for Noontime Jazz II.



After recording three albums, "Catching the Sun," their third album, will be released in December or early January, this Jazz group has made a sudden surge to the top of the Jazz charts. Their versatility in music extends from Jazz and Disco to Blues and Soul. The tunes on their previous and upcoming album range from slow and mellow to upbeat and spunky.

Their concert, which was labeled as a "practice session," featured "Perculator" and "Here Again", two cuts from their forthcoming album. Perculator, a song that has a mix of disco and reggae, kept the audience moving back & forth in their seats and tapping their feet. Tom Schuman, a native of Buffalo and the group's keyboard player, was one of the musicians who kept the crowd wanting more. He added a sensational musical combination to "Perculator" with his playing of the synthesizer (an instrument that is capable of producing sounds of other instruments).

Chet Chatallo, the guitarist and a native of Rochester, made the audience want to hustle across the floor with his dynamic guitar solo in "Here Again". The pace was slowed down a bit with "Mallet Ballet" a mellow and slow song that was featured on "Spyro Gyra," the group's first album.

Some of the other members of the band are Gerardo Velez Jr., the percussionist, who hails from New York City. He kept the crowd's enthusiasm going with his constant movement on stage and his outstanding bongo solos. The crowd was also entertained by his skillful and imaginative use of his tambourine. Eli Kanikoff, the drum player, who is also a native of Buffalo, really got into the groove on the drums. He seemed "hyper" when it came time for him to rip into one of his arousing upbeat drum solos and at ease when he had to tap the drums to one of the group's slower compositions. Jim Kurzdorfer, another Buffalonian, kept the audience "Jumpin'" with his "Funky" bass playing.

Jay Beckenstein is the leader and co-producer of Spyro Gyra. He also writes many of the group's original material. A native New Yorker, who plays saxophone, Jay has played on albums for such artist as Rick James and Bob James. He masters the saxophone with grace and ease, his saxophone solos left the audience astounded and applauding.

Composed of six members, Spyro Gyra has been together for three and a half years. The name Spyro Gyra was created by Jay Beckenstein, he said he picked the name because it sounded good. After a hard day of practicing or performing, the members go out and "party" and "enjoy life".

Currently recording for Infinity Records, Spyro Gyra hopes their forthcoming album "Catching The Sun" is as well received as their previous albums. They are preparing for a six month tour that will begin in America and then go into Japan, Europe and other parts of the world. They have a performance scheduled for Carnegie Hall in New York City and will be playing in Rochester on November 9th.

Regina Jarrabet was one of the students who commended Spyro Gyra concert, she labelled them as being "superb, fantastic and excellent." John Longo admits that he is not a jazz fan, but he says "on a scale of one to ten, they rate between a seven and a eight. Ann Marie Sparks and Theresa Van Harlinger called Spyro Gyra performance really good and pleasant. Ms. Sparks hopes the college will sponsor more events like Noontime Jazz. Liz Soto gave praise to the group by calling them "A great Jazz Band". She invites them to come more often.

Spyro Gyra made the audience want to get up, "jam and dance" to their upbeat tunes and made them want to hustle and slow dance across the Social Room floor to their slower songs. Their performance was unified and sounded good, with a little help in their stage appearance and a little more enthusiasm by all the members, this group has the possibility of making their tour into a musical triumph. When they venture across the border to other countries, they have to get their audiences to rock and roll to the beat of their music. Let's hope the beat goes on and on throughout their tour.



Don't forget to pick up the group's upcoming album "Catching The Sun" It's a Sun Tan worth waiting for.

By Maurice Henderson



MEDAL AWARDED

The Community Service Award was presented Saturday evening, October 20th at the annual "Family Weekend" dinner to Sharon Zeve, an elementary education major who is a member of the Class of '81. Her volunteer work to date has been both extensive and productive. This past summer, Sharon spent 5 days a week working with a dyslexic youngster. She also served as a

Isaac Stern, Leonard Rose, Eugene Istomin, James Galway, Andre Watts, Marilyn Horne, the New England Conservatory Ragtime Ensemble, and the Conjunto Folklorico Nacional de Cuba are the distinguished artists who will perform in Buffalo this season in the QRS Concert Series. Now in its sixth season, QRS Series has consistently brought to Kleinhans Music Hall international stars in the performing arts.

James Galway, generally regarded as the finest flutist of his generation, will open the Series on October 22. Equally at ease with classical as well as popular encore repertoire, James Galway is much sought after for both the concert stage and television studio throughout the United States and Europe. He will share the stage with two other distinguished soloists. -- violist Milton Thomas and harpist Marisa Robles.

The celebrated Ragtime Ensemble of the New England Conservatory, under the baton of Gunther Schuller, will be featured in the second program on October 28. The group has drawn sold-out crowds at Tanglewood, Ravinia, Wolf Trap, in Lincoln Center, Carnegie Hall, and Kennedy Center, and has performed at the White House at a state dinner.

Pianist Eugene Istomin, violinist Isaac Stern, and cellist Leonard Rose will be on stage January 23. A rare ensemble in musical history is this trio where each of the participants is a famous performer in his own right.

PROGRAM PLANNED

The Daemen Theatre will be the site of a program to feature dance, music, and Art on Friday, November 30, and Saturday, December 1, 1979 at 8:00 p.m.

The program is a collaboration of four faculty members at Daemen. The Nouvelle Dance Ensemble, directed by Deborah Jasinski (Theatre Arts) will be featured in the concert. This regional modern dance company was founded in 1977. The ensemble is made up of area professional dancers. Ms. Mary Needham, a student at Daemen, dances with the company and will be featured in "Brahms Waltzes" by Charles Weidman.

Paul Stencel of the Music Dept. will provide the music portion of the program. He will perform with his jazz quartet; a group made up of area musicians. A display of contemporary art will be on view in the foyer during the intermission. The works shown will be created by Carol Townsend (Art Dept.).

Technical Advisor for the entire production will be Christopher Wilson of the Theatre Arts Dept. He will supervise lighting designs and sound as well as Theatre Arts Concentration Students involved in the production. James M. Dalton will be in charge of lighting designs. He has worked with the Nouvelle Dance Ensemble for three years.

Admission for the program will be \$2.50. However the Daemen College Community may purchase tickets for \$1.50 if they do so in advance. Tickets may be obtained at the Dance Studio (Room #8 Duns Scotus) or at the Theatre.

volunteer at the Kadimah School of Buffalo working with young children 3 days a week. As a high school student, Sharon worked as a volunteer for 2 years at the Jewish Center of Greater Buffalo. This past spring, while assuming full academic program, Sharon volunteered her time to assist with a Remedial Reading Program in a nearby community.

QRS ANNOUNCES CONCERT SERIES

Although they first appeared in public together at the Israel Festival in 1961, the three musicians had long been associated in informal music making, playing for their friends and for themselves. One critic summed up their magic quality by stating that this ensemble was "beyond the reach of any other group of players now performing."

Marilyn Horne, a mainstay of the Metropolitan Opera, will appear on February 13. Miss Horne has appeared with virtually every major opera company in the world and has enjoyed equal success in recital and orchestral appearances. She is endowed with a voice of unique range which goes from true contralto to soprano without a break.

The Conjunto Folklorico Nacional de Cuba (National Folk Ensemble of Cuba) will bring a special treat to western New York audiences on March 6. A vibrant company of singers and dancers, this troupe has thrilled audiences on four continents with their fiery rhythms and spectacular dancing.

Pianist Andre Watts will star in the final concert on April 28. Dubbed a "supervirtuoso" by New York Times critic Harold Schonberg, Andre Watts at the age of 32 has already earned a secure place among the four or five keyboard giants of the world. He burst into international fame at the age of 16 as soloist for a New York Philharmonic Young People's Concert under the baton of Leonard Bernstein. Three weeks later he was called back as a last minute substitute for ailing Glenn Gould at a regular New York Philharmonic concert, and was given an ovation reported by wire-services and magazines around the world.

Series tickets are available from the QRS arts Foundation at 1026 Niagara Street. Call 885-4600 for further information.

CINEMA GUIDE

This is a list of the major theatres in the Daemen College vicinity. For those of you who haven't seen a good movie lately, why don't you check out one of the theatres listed and enjoy yourself. You do not have to travel far for a night at the show, and then check our Bar Guide for an after-the-show drink and music.

THEATRES ARE AS FOLLOWS:

HOLIDAY 6 -- These 6 theatres represent an entertainment evening; they are located on Union Rd. in Cheektowaga (684-0700). There are also 2 restaurants conveniently located within the theatres' facilities, for an after-dinner treat.

COMO 8 -- These theatres are located within the Como Mall, which is also on Union Road in Cheektowaga (681-3102). There are 8 theatres at the Como ... if you are bored, you shouldn't have any problem finding a movie here. You have 8 choices.

BOULEVARD MALL CINEMA (1,2,3) -- Located in Amherst on Niagara Falls Blvd. (837-8300).

EASTERN HILLS CINEMA (1, 2) -- Located in Williamsville on Transit Rd. (632-1080).

GRANADA -- Located in Buffalo (near U.B.) on Main St. (833-1331).

MAPLE FOREST (1,2) -- Located in Williamsville (688-5776).

NORTH PARK -- Located in Buffalo on Hertel Ave. (836-7411).

PLAZA NORTH -- Located in Amherst on Sheriden Dr. (834-1551).

THRUWAY MALL CINEMA -- Located in Cheektowaga (893-4066).

NOTE: There is a special discount offered to students at the GENERAL CINEMA THEATRES ... check with the Box Office the next time you go to the show.

By Rosemary Gambacorta

FAMILY WEEKEND FUN

They came from New Jersey, Philly, and other parts of the U.S. Some of them even came from a couple of blocks away. But they all came, teenagers, friends and parents, joined by the students, faculty and staff of Daemen College. Slowly but surely they began to venture onto campus; many were lost, but they still were determined to get to their destination.

Finally, after finding their way to the Wick Center, the group congregated in The Wick Social Room and began to drink, smoke (cigarettes) and meet each other. The waitresses hurried to serve their customers and snatch tips from each others' table. The audience began to sing and clap for the performers that took the stage from 8:00 until eight thirty. Then at eight forty five, on Friday evening, October 19, 1979, it began. What was it? It was the Family Weekend and Resident Council version of the Dating Game, featuring Art Christy, the notorious food service manager, as the master of ceremonies.

Art kept the crowd cheering and applauding with often unfunny jokes. His best joke of the night was that the food service meals were so bad that it was the only cafeteria that had line for people who wanted to leave (instead of waiting to enter).

Art held the audiences attention with his black tuxedo and his black, shiny shoes. Throughout the show, he kept a smile on his face. His happy mood was probably caused by the liquid protein that he kept sipping in between jokes.

The entertainment consisted of a belly dancer who tossed everything that she had, every way that she could. There was also a pop group, who, instead of singing six songs like they were told, decided to go in concert. After singing more than ten songs, Wally Smith, the stage manager was seen backstage making hand and mime motions, telling them to get off stage. But they again decided to strike up the band (which consisted of three players). The band wasn't bad, but after listening to more than five songs, I left, deciding that I would rather listen to Tiny Tim singing a disco version of his first and last hit "Tip Toe Through The Tulips".

Angie Smith, a waitress, had to work around the belly dancer, listen to the pop band who tried to make a live album and a sing-a-long that sounded like a death moan. After serving almost one hundred people, she earned ninety nine cents in tips, which means that one of her customers did not tip here. She told this writer that the person knows who he is and that she wants it known that she is still waiting for her tip. She asked that if the person wishes to remain anonymous that he mail the tip, plus interest, to her mailbox.



Angie noted that a penny is hard to come by these days.

Some of the students who won dates were Mary Van Buren, who was picked by Dave Chapman. Dave Bathrick, who added a comic touch to each of his answers, was chosen by Michelle Thurston. Denise Thibault won a date with Kevin Gannon, and Richard Alonso was selected by Margie Pantera, who was only about six inches taller than him. Richard will probably have to do a lot of looking up.

Pat Curtis, Vice President for Academic Affairs, captured a date with Brian Wettloffer, a member of the Staff at Daemen. Ms. Curtis claimed she chose Mr. Wettloffer for his sexy voice. Father Dan, of the Campus Ministry got his share of jokes when Steve Zalewski came on dressed as Judy Applebaum. He looked like the twin sister of Lilian Carter (The President's Mother). Father Dan, not knowing why the audience kept laughing, asked Steve what would be one of the first things that he would like to do on their date. Steve replied by saying that first he would like to ride in the Campus Ministry Car, and then get in the Confession Booth with the Father. This and other sex crazed answers by Steve, must have convinced the Father to pick him. Before the Father picked his date, the audience encouraged him to pick contestant # one (Steve). After the two losers were announced, Judy Applebaum's name was announced, and out came Steve. Being surprised, the Father ran backstage and the audience broke into laughter. After the laughter had died down, Father Dan and Steve came back on stage and laughed along with the audience.

The winners of the dating game were awarded dinners at various restaurants throughout the Buffalo area. The dates that weren't picked, received complimentary gifts.

A special thanks should be given to Barbara Yenelavage, Judy Applebaum, Art Christy, Wally Smith, The Brothers of Phi Beta Gamma, The Sisters of Sigma Omega Chi; and Regina Jarrabet and Steve Zalewski, chairman and co-chairman of The Dating Game Committee. A special thanks should also be extended to The Resident Council, The Family Weekend Committee, The S.A. Programming Board and all others who participated in making this event successful.

The entertainment and contestants were very different, unusual, and at times humorous. But the only question that remains unanswered, is whether Father Dan will be going out to dinner with Steve Zalewski or Judy Applebaum. I'll never tell.

Maurice Henderson

150 HEAR GODIN SPEAK

On Thursday, October 4th, at 8:00 p.m. the Daemen College Community was privileged to have as guest speaker, the Hon. Gerald Godin, member of the Quebec National Assembly and Deputy Minister of cultural affairs of that province. Mr. Godin's lecture dealt with the present political situation in Quebec and was entitled, "Quebec Before the Referendum."

Speaking before an audience of approximately 150 Daemen College administrative personnel, faculty, students and friends, Mr. Godin, an outspoken critic of Canadian federalism that emanates from Ottawa, provided a stimulating and to this listener, provocative defense of the aims of the ruling government of Quebec. The stated goal of that government

being the complete cultural and political independence of that province.

Mr. Godin outlined the manner in which his government hopes to carry out its aims. A referendum will be submitted to the electorate of Quebec in, or about May of 1980. The question that will be posed is, whether the voter wishes Quebec to remain within Confederation with the other nine provinces, as is the present situation; or would the voter prefer "SOVEREIGNTY ASSOCIATION", a seemingly ambiguous term that would call for an economic and monetary union of Quebec with the remainder of Canada, while at the same time

granting Quebec complete independence in all other matters.

Mr. Godin, in an apparent effort to elicit support for the separatist movement, or perhaps, to calm fears in the american sector, assured the audience of the benefits we might hope to gain from such a move. The availability of Quebec electric power that would be provided to New York was spoken of. Moreover, Mr. Godin obviously well versed in american history reflected on both Thomas Paine and Benjamin Franklin to support the rationale of his party. Are we to draw a parallel between the current leaders in Quebec and our founding fathers?

Mr. Godin must be complimented for his artful use of language, a keen and sincere belief in the right of self determination for his people, and in exhibiting a most gracious demeanor in answering the many questions raised by members of the college community during an informal question and answer period following the lecture. At the conclusion of the evening refreshments were served. It would be appropriate at this time to thank Dr. Marshall, Dean Curtis, Dr. Cuddy, Dr. Hennin, and the Daemen College Student Association for the effort made on their part to provide the local community with the opportunity to familiarize itself with current socio-political issues affecting the world in which we live.

Phillip Schultz

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There is still time to order Astrological Chart for Christmas. To do so, contact Dennis Morley at Ext. #378 or 839-9864.

VETERANS

You are required to report to the Registrar's Office, 1st floor of Duns Scotus as soon as possible to sign the statement of intent for educational benefits. Failure to do so will result in loss of check.

ATTENTION BEOG RECIPIENTS

Anyone who has not signed for their Fall BEOG voucher should stop in the Business Office and do so immediately. Please remember that no BEOG payment will be made without a signed voucher.

HANG OVER CARE PACKAGE AT SMU

DALLAS, Texas (CH) -- Southern Methodist University students who have tipped a few too many will get a "second chance to act responsibly" when a new bar pick-up service goes into effect October 18.

George Lewis, SMU alcohol education counselor, says two radio-equipped vans on loan from a campus service organization will cruise a pre-determined route through a district of student-patronized bars from 10 p.m. to 2 a.m. Intoxicated students - and women who might need

a ride back to campus because of "aggressive dates" or other reasons -- need only to call campus security to arrange a ride.

Each van can accommodate ten persons. Lewis says he expects drunk students to keep the vans half full. And the next morning, over-imbibers can take advantage of another service of SMU's alcohol education effort: a new "hangover care package" on sale in the student center snack bar.

The 70-cent package includes a doughnut or honeybun ("to supplement the body with sugar and carbohydrates"), a glass of orange juice ("for needed vitamins and minerals"), coffee ("for a little pick-me-up") and "Tylenol" ("to help ease the headache and other pains"). A humorous but informative message saying "there's no real cure for a hangover except moderation the night before" is thrown in for free.

OPEN HOUSE SCHEDULED

"Career Horizon" is this year's theme to the Open House, Program. This year's Open House, sponsored by the Admissions Office, will be held on Sunday, November 11, 1979 from 12:30 - 5:00 P.M. The Open House will introduce High School juniors and seniors to our campus through presentations and campus tours. Organizations on campus have been asked if they would like to set up booths to explain what their organization is all about. Any one else interested in volunteering for a few hours, please contact the Admissions Office as soon as possible.

announcements

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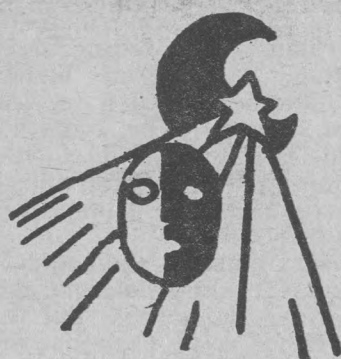
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ARIES -- March 21 - April 19. Unexpected events are starting to take place in your life. These are due to subconscious forces. You may enter into a new sexual relationship at this time which will most probably be quite different from any you have been in before.

TAURUS -- April 20-May 20. Close relationships may cause you to experience difficulty. Open conflicts with others tend to be prominent at this time. Your relationships are trying to teach you something about life at this time.

GEMINI -- May 21-June 20. It is important for you to feel free at this time. This is a time to be creative and to break away from patterns which you have created for yourself. Be especially aware of any health problems you may be having now and take immediate care of them.

CANCER -- June 21-July 23. This is a time of recreation and amusements. New relationships form at this time, (many of which may be sexual,) but don't expect the majority of them to be long lasting. Any involvement you may have in a creative enterprise will be at its peak now.

LEO -- July 24-August 23. Intimate and personal aspects of your life are starting to change now. You should break old ties with the past which keep you from looking at the future. Problems which you haven't dealt with will probably surface now.

VIRGO -- August 24-September 22. Many changes may occur in your life now. You should not resist these changes. This is a time of short trips; be careful of accidents. This is also a time of intellectual pursuits.

LIBRA -- September 23-October 22. Finances may take sudden changes. New values are taking place of the old ones. This is a time of sudden gains or losses. Keep yourself open to new opportunities which appear at this time.

SCORPIO -- October 23-November 21. Let go that which is keeping you from becoming involved in new experiences. This is a time to gain new tools for the future. Stultifying relationships (no matter how close they are,) may end at this time.

SAGITTARIUS -- November 22-December 21. This is a time to confront your hidden self so that you may express yourself more completely and honestly. Sudden events may occur now which are clearly the result of past actions. You may suddenly find yourself involved with institutions.

CAPRICORN -- You begin to see that new and different lifestyles are possible. You also become aware that you can achieve goals beyond those which you could have achieved while thinking conservatively. You tend to seek freedom from the old and move into the new now.

AQUARIUS -- January 20-February 18. This may be a time of radical change in your personal and professional life. You may find it hard to discharge responsibility at this time. At this time you should make any necessary changes in order to experience new life.

PISCES -- February 19-March 20. You receive many new insights at this time. You may be more attracted to radical solutions of problems now. Avoid legal encounters. Be open to new experiences.

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